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Dramatic Elements of Mourning in Bakhtiyary Tribe

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ABSTRACT The purpose of this study is to examine the dramatic elements of mourning in Bakhtiyary tribe's custom. Statistical universe contains Bakhtiyary tribe in the Iranian plateau and two sides of Central Zagros. The research sample contains two townships of Khuzestan: Baghmalek and Izeh. Being from Bakhtiyary tribe, the researcher profits from qualitative research and instruments such as observation and interview in order to gather data. The results show that custom and mourning ceremony in Bakhtiyari tribe contains dramatic elements like plot, story, actors, dialogue, decoration, music, clothing, accessory, setting and audience which do not only indicate beliefs and opinions but also helps the tribe make easy tolerance of issues like death or other disasters and misfortunes. It also decreases restlessness and anxiety.